

Painting Studio – Elizabeth Depew

Please Answer the following questions to the best of your ability. They may require a bit of research on your part.

Pre-Design / Construction Responses

1. What is the size of the largest canvas you intend to work on? 10'x10'. But in panels and largest on floor would be 5 feet?
2. When you work with the canvas on the floor, what is the minimum amount of space you need to maneuver around it, comfortably (answer in feet)? Maybe 3-5 feet or so?
3. When working vertically on a canvas, do you use different pitches, whereby the canvas isn't situated 90 degrees to the floor? I do use pitches but nothing extreme maybe a slight tilt.
4. Do you feel trapped by having to work with a canvas always facing the same direction, always working from a single wall? No. I don't feel trapped. I've typically used a wall for multiple canvases and move things around when I need to. Being able to move back away from the painting close to as far as possible is always a good thing.
5. When storing your canvases, finished or untouched, how much [floor] space would make sense when storing your canvases against a wall? Think about how you're storing your canvases in your storage unit. My current storage is 5 foot by 10 foot.
6. Do you **NEED** natural light coming from above your painting area? That would be nice but not a deal breaker.
7. What kind of lights are preferred when natural illumination isn't enough (tungsten, halogen, LED, full spectrum, etc.)? I'm open to options I've only used tungsten. Lumichrome full spectrum florescent lamps? Dick Blick? I'm open to options. Track lighting or lights on arms that attach to the wall that can be moved?

8. Do you work with horizontally oriented canvases that are waist level or a level other than them sitting on the floor? **Yes, and those can be on an easel or saw horses. Or stapled on the wall or propped up on benches.**
9. Do you feel comfortable having your canvases being secured on two sides (e.g. top and bottom), or do you need all 4 sides secured? **Two secured sides would be fine.**
10. Do you prefer a single work bench or multiple platforms (maybe mobile) for storing your media? **At least 2**
11. Please tell me a bit about your painting process (switching colors / media) when painting on the floor. **I mix colors on glass and wood pallets on a workbench so while painting the media is already mixed on a surface or in jars – containers within in easy reach.**
12. Please tell me a bit about your painting process (switching colors / media) when your canvas is propped against a wall. **The process for using or switching media is the same whether on the floor or propped against a wall or easel etc.**
13. Would you feel comfortable if your studio contained negative space, similar to how we have rebar “windows”? **Maybe no? But if it was used for ventilation purposes then yes.**
14. Do you often wish you had more control over your lighting (where light sources are located) when you paint? **Yes, I use a combo of light stands and natural light when available.**
15. Do you want your studio to be window heavy? That is, do you want to be able to see outside and have interested eyes seeing in? **No need for curious eyes they can visit by appointment. (:**
16. Do you want windows to NOT be located below a certain height? If yes, what is that height? **Windows at a higher level (6 feet or higher) would be nice. That would accommodate walls that could be used to staple canvas hang works in progress.**

17. Do you have any specific locations for electric (floor level, waist level, shoulder level, etc.)? If so what are those specifications? **Floor level electric is fine for me that I can recall in my previous studios.**
18. Would you prefer a door that is 12' x 3' tall or would you prefer an entire wall that could go up, like a garage door? Keep in mind that a garage door would leave an entire side open, if you wanted to paint with it open. **An entire wall would be nice or some door that could open up enough to haul paintings out conveniently.**
19. List 5 qualities [of your studio] that should be considered by someone who is designing it. Please get as specific as you can.
- i. **Wall Space**
 - ii. **Light (whether natural or not) –**
 - iii. **Work benches and stool for mixing paint or drawing or reading –**
 - iv. **Once comfortable space to sit back and look at work or take a nap**
 - v. **Floor space (not a ton) but enough to walk around to look and ability to listen to MUSIC –**
20. Do you want room to sit (on a chair or loveseat) in your studio? **Yes, that would be nice! (: (YES YES YES)**
21. Would it be a great convenience if you had a water source in your studio? **IT would be nice and convenient but it's not a deal breaker. I've used my own kitchen sink but with a sink inside the studio you'd be less likely to discard mineral spirits or other items in your cooking space.**